

Revue musicale

CHOIX DE MORCEAUX

des auteurs modernes. †

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M O S C O U,

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EN COURANT.



Benjamin Godard, Op. 53. N° 1.

Allegro. (♩ = 132.)

a tempo

f *dimin.* *rall.* *pp*

cresc. *dimin.*

cresc.

f *dimin.*

p *cresc.* *f*

Handwritten flourish and 'X' mark.

First system of musical notation. The treble clef staff begins with a 3-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *f* (forte) and *p* (piano). A handwritten 'X' is over the first bass staff measure. A handwritten 'f' is under the first bass staff measure. A handwritten 'p' is under the second bass staff measure. A handwritten 'pp' is under the third bass staff measure. A handwritten 'cresc.' is under the fourth bass staff measure.

Second system of musical notation. The treble clef staff has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Third system of musical notation. The treble clef staff has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Fourth system of musical notation. The treble clef staff has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Fifth system of musical notation. The treble clef staff has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and a melodic line. The bass staff provides a rhythmic accompaniment. A *dimin.* (diminuendo) marking is present over the first two measures. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The treble staff continues the melodic line with various intervals and accidentals. The bass staff maintains the accompaniment. The system ends with a measure where the treble staff has a whole rest and the bass staff continues its pattern.

Third system of musical notation. The treble staff features a melodic line with a *cresc.* (crescendo) marking. The bass staff includes a section with chords marked with 'x' and a *f* dynamic. The system concludes with a piano (*p*) dynamic marking.

Fourth system of musical notation. The treble staff has a *cresc.* marking. The bass staff features a *f* dynamic and a *p* dynamic marking. The system concludes with a *f* dynamic marking.

Fifth system of musical notation. The treble staff begins with a *ff* (fortissimo) dynamic, followed by a *pp* (pianissimo) dynamic. The bass staff continues with a melodic line. The system concludes with a *ff* dynamic marking.

First system of musical notation. The left hand (bass clef) plays a complex, fast-moving accompaniment with many beamed sixteenth and thirty-second notes. The right hand (treble clef) has a melodic line starting with a half note, followed by quarter notes. A forte (*f*) dynamic marking is present in the right hand.

Second system of musical notation. The left hand continues with a similar fast-moving accompaniment. The right hand has a melodic line with a crescendo (*cresc.*) marking. The system ends with a double bar line.

Third system of musical notation. The left hand has a melodic line starting with an eighth note, followed by a series of beamed sixteenth notes. A fortissimo (*ff*) dynamic marking is present. The right hand has a melodic line starting with a half note, followed by quarter notes. A forte (*f*) dynamic marking and a diminuendo (*dimln.*) marking are present. An 8-measure rest is indicated in the right hand.

Fourth system of musical notation. The left hand has a melodic line starting with a half note, followed by quarter notes. A piano (*pp*) dynamic marking is present. The right hand has a melodic line starting with a half note, followed by quarter notes. The system ends with a double bar line.

First system of musical notation. The key signature is B-flat major (two flats). The music is written for piano in treble and bass staves. The first measure of the treble staff is marked *cresc.* and the second measure is marked *dimin.*. The bass staff continues the melodic line with eighth notes.

Second system of musical notation. The key signature remains B-flat major. The first measure of the treble staff is marked *cresc.*, the second measure is marked *mf*, and the third measure is marked *dimin.*. The bass staff continues the melodic line with eighth notes.

Third system of musical notation. The key signature remains B-flat major. The first measure of the treble staff is marked *p*. The bass staff continues the melodic line with eighth notes.

Fourth system of musical notation. The key signature remains B-flat major. The first measure of the treble staff is marked *cresc.*, the second measure is marked *f*, and the third measure is marked *dimin.*. The fourth measure is marked *rall.*. The bass staff continues the melodic line with eighth notes.

a tempo

cresc.

This system contains the first two measures of the piece. It is written for piano in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo marking 'a tempo' is above the first measure. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. A 'cresc.' (crescendo) marking is placed above the second measure.

dimin.

This system contains measures three and four. The accompaniment continues with eighth notes. The treble melody has some slurs. A 'dimin.' (diminuendo) marking is placed above the third measure.

cresc.

This system contains measures five and six. The musical texture remains consistent with eighth-note patterns in both hands. A 'cresc.' marking is placed above the fifth measure.

f *dimin.* *p*

This system contains measures seven and eight. The first measure is marked with a forte (*f*) dynamic. The second measure has a 'dimin.' marking. The system concludes with a piano (*p*) dynamic marking in the eighth measure.

f *dimin.*

This system contains measures nine and ten. The first measure is marked with a fortissimo (*f*) dynamic. The second measure has a 'dimin.' marking. The system ends with a final melodic flourish in the treble and a sustained bass note.

First system of musical notation. The treble staff begins with a triplet of eighth notes, followed by a quarter note and a half note. The bass staff features a series of chords, with a dynamic marking of *f* (forte) followed by *p* (piano). The system concludes with a long, sustained chord in the bass.

Second system of musical notation. Both staves feature a continuous eighth-note pattern. The treble staff starts with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking. The system ends with a *pp* dynamic and a *cresc.* marking.

Third system of musical notation. The treble staff has a *pp* dynamic and a *cresc.* marking. The bass staff also has a *pp* dynamic and a *cresc.* marking. The system concludes with a *pp* dynamic and a *cresc.* marking.

Fourth system of musical notation. Both staves feature a continuous eighth-note pattern. The treble staff starts with a *pp* dynamic, followed by a *cresc.* marking. The system ends with a *pp* dynamic and a *cresc.* marking.

Fifth system of musical notation. The treble staff has a *p* (piano) dynamic and a *cresc.* marking. The bass staff also has a *p* dynamic and a *cresc.* marking. The system concludes with a *p* dynamic and a *cresc.* marking.



First system of musical notation. The treble clef staff begins with a **cresc.** marking. The music features a series of ascending eighth notes in the treble and a steady eighth-note accompaniment in the bass.

Second system of musical notation. It begins with a measure rest marked **8**. The treble staff starts with a **f** (forte) dynamic, followed by a **p** (piano) dynamic. The bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. The treble staff features a **cresc.** marking and contains a series of chords. The bass staff continues with a steady eighth-note accompaniment.

Fourth system of musical notation. The treble staff begins with a **f** (forte) dynamic, followed by a **cresc.** marking, and ends with a **ff** (fortissimo) dynamic. The bass staff continues with a steady eighth-note accompaniment.

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